

Jallunpolkka

- Soolo kahdelle klarinetille -

Säv : Jaakko Heikkinen
Sov : Timo Hytönen

♩ = 110



Musical score for Jallunpolkka, featuring a solo for two clarinets. The score is written for a full orchestra and includes the following parts:

- Fl 1
- Ob
- Cl 1
- Clar 2
- BasCl
- Tr 1
- Tr 2
- Tr 3
- A-sax
- T-sax
- Co 1-2
- Trb 1-2
- Bar
- Tb
- Dr

The score is in 2/4 time, key of B-flat major, and tempo of 110 beats per minute. The first ending bracket is marked with a repeat sign. Dynamics include *f* (forte) and *mf* (mezzo-forte). The solo for the two clarinets (Cl 1 and Clar 2) is marked with *mf* and includes a triplet in the final measure. The Tr 1 part includes a section marked "con sord. (Cup)" and "2. X *mf* con sord.".

7

Fl 1

Ob

Cl 1

Clar 2

BasCl

Tr 1

Tr 2

Tr 3

A-sax

T-sax

Co 1-2

Trb 1-2

Bar

Tb

Dr

The musical score is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with Flutes (Fl 1) and Oboe (Ob) at the top, followed by Clarinets (Cl 1, Clar 2), Bass Clarinet (BasCl), Trumpets (Tr 1, Tr 2, Tr 3), Saxophones (A-sax, T-sax), Cor Anglais (Co 1-2), Trombones (Trb 1-2), Baritone (Bar), Tuba (Tb), and Drums (Dr) at the bottom. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The first measure of the score is marked with a '7' above the Flute staff, indicating a specific measure or rehearsal mark. The score is written in a standard musical notation style, with a clear and legible layout.

13

Fl 1

Ob

Cl 1

Clar 2

BasCl

Tr 1

Tr 2

Tr 3

A-sax

T-sax

Co 1-2

Trb 1-2

Bar

Tb

Dr

Detailed description: This is a page of a musical score for the piece 'Jallun polkka'. The page is numbered 13 at the top left and 3 at the top right. The score is written for a large ensemble. The instruments listed on the left are: Fl 1, Ob, Cl 1, Clar 2, BasCl, Tr 1, Tr 2, Tr 3, A-sax, T-sax, Co 1-2, Trb 1-2, Bar, Tb, and Dr. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The key signature has two flats. The score is divided into measures by vertical bar lines, and some measures contain rests. The instruments are grouped into staves, with some instruments sharing a staff (e.g., Co 1-2, Trb 1-2). The overall style is that of a traditional Finnish polka.

- Jallun polkka -

This musical score page contains measures 19 through 23 of the piece "The Swan" by Maurice Strakosky. The music is written for a full orchestra and includes parts for Flute I (Fl 1), Oboe (Ob), Clarinet I (Cl 1), Clarinet II (Clar 2), Bassoon (Bas Cl), Trumpet I (Tr 1), Trumpet II (Tr 2), Trumpet III (Tr 3), Alto Saxophone (A-sax), Tenor Saxophone (T-sax), Cor I & II (Co 1-2), Trombone I & II (Trb 1-2), Baritone (Bar), Tuba (Tb), and Drums (Dr). The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. Measure numbers 19, 20, 21, 22, and 23 are indicated at the top of their respective staves. Dynamics such as *p*, *mf*, and *f* are used throughout the score.

[illegible]

32

Fl 1

Ob

Cl 1

Clar 2

BasCl

Tr 1

Tr 2

Tr 3

A-sax

T-sax

Co 1-2

Trb 1-2

Bar

Tb

Dr

39

Fl 1

Ob

Cl 1

Clar 2

BasCl

Tr 1

Tr 2

Tr 3

A-sax

T-sax

Co 1-2

Trb 1-2

Bar

Tb

Dr

This musical score is for the piece 'Jallun polkka'. It is written for a large ensemble. The score begins at measure 39. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bass Clarinet) and brass (Trumpets 1, 2, and 3, Saxophones Alto and Tenor, Cornets 1 and 2, Trombones 1 and 2, Baritone, and Tuba) play melodic and harmonic lines. The percussion (Drums) provides a steady rhythmic foundation. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The piece concludes at measure 45.

[illegible]

52

Fl 1

Ob

Cl 1

Clar 2

Tr 1

Tr 2

Tr 3

A-sax

T-sax

Co 1-2

Trb 1-2

Bar

Tb

Dr

Detailed description: This is a page of a musical score for a piece titled "Jallun polkka". The page is numbered 52 at the top left and 9 at the top right. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl 1, Ob, Cl 1, Clar 2, Tr 1, Tr 2, Tr 3, A-sax, T-sax, Co 1-2, Trb 1-2, Bar, Tb, and Dr. The music is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The Flutes and Oboes have rests in the first two measures, then enter in the third measure. The Clarinets and Trumpets play a melodic line with triplets. The Saxophones play a rhythmic pattern. The Cor Anglais and Trombones play a melodic line. The Baritone and Trombone play a melodic line. The Drums play a rhythmic pattern. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 2/4.

[illegible]

[illegible]